Anthem.

Initial mapping report: youth music and music education in Wales



Anita Holford, January 2020



Index

About this report	3
About the research	4
Executive Summary	5
Who's involved	6
Map of those identified to date	8
About the survey respondents	9
Where their work takes place	9
Who is working where	10
Genres	12
Languages	12
Services /opportunities	12
Ages	13
Settings	13
Specialisms /areas of need	14
Numbers of young people they work with	14
APPENDIX	
A: Survey questions	15

About this report

This report summarises the results of an initial survey to provide a broad picture of the youth music and music education sector in Wales. It was commissioned by the board and interim CEO of <u>Anthem</u>, the new fund set up by Welsh Government to invest in opportunities in music for young people in Wales. The purpose is to help Anthem to build a picture of who works with young people in music, where and how, to inform its strategy.

This is an initial snapshot at 20/1/20 – 55 people responded, although the survey stayed live after this report was created. The mapping had a fast turnaround (7 weeks), and Anthem's

About the research

1. Desk research:

Initial mapping database created based on researcher's knowledge, website research and asking contacts to recommend others who could be added to the database. 120 contacts in total (this has grown since this report)

Contacted Musician's Union, Youth Music, Arts Council Wales and ISM (Incorporated Society of Musicians) for relevant data on practitioners/organisations in Wales¹. networks and communications were in the early stages of development. There are many individuals and organisations this research hasn't yet reached, particularly individual music tutors /community musicians /animateurs, and grassroots youth work in local communities.

We hope that Anthem can work further with Music Partnership Forum Wales – an informal network of organisations involved in music education – to continue to build the picture through the sub-group mapping that the partnership has planned.

2. Survey:

Survey created and published via SurveyMonkey, gathering

- contact data
- basic information about the nature of the work, and
- answers to a question about priorities.

Two surveys, English and Welsh language.

ENGLISH:

https://www.surveymonkey.co.uk/r/3DJ7JBC WELSH: https://www.surveymonkey.co.uk/r/3WCPWRH

¹ This was with the aim of gaining comparative figures for organisations/musicians working with young people through music and engaging with national bodies/funders. Data was only available from Youth Music, for the number of

organisations/individuals in England receiving funding in the last three years: which was 368.

3. Interviews

Follow up telephone calls or meetings with those who responded, 16 people in total, representing the following organisations (full list in Appendix):

Canolfan Gerdd William Matthias ArtWorks Cymru & Operasonic Lewis School Pengam Music Department Tŷ Cerdd **Cardiff Music Service** Gwent Music Pop Factory Porth / Valleys Kids John Rostron, promoter (Swn Festival and more) **Benedetti Foundation** Menter laeth Cymru Sound Sense RWCMD **Arts Connection Powys** Forte Project **Community Music Wales** Media Academy Wales

4. Promoting the survey:

- a) Bilingual email sent to all initial database contacts (38), additional emails sent as the database grew (estimated 15) asking people to:
- complete survey
- let us know if they'd like to take part in a follow up interview, and
- whether they would be willing to offer a venue/space for youth consultation in March. See Appendix.
- b) Bilingual social media campaign to promote the survey involving setting up new/using existing Anthem social media accounts, creating bilingual posts, image cards, and slideshow video to gain attention and engagement, making use of @tagging key individuals/ organisations to encourage sharing.

- c) Mentions in the following enewsletters /personal emails:
 - Arts Council of Wales news item enews 11/12/19
 - Arts Council of Wales news item website
 - Music:Ed website and news item
 - SoundSense (UK association for community music) enews
 - Personal email to all music services in Wales via Cagac Chair Emma Archer, Gwent Music
 - Personal email to youth services via Helen Jones of CWVYS, Council for Wales of Voluntary Youth Services

5. Enews list for future communications

MailChimp list of those who responded 'yes' to being added to an enews list, has been created ready for future communications.

Executive Summary

Despite the well-known and documented challenges for young people's music in Wales, the mapping has identified a great deal of activity.

As would be expected given the limited funding and strategy, this is often short-term and project-based, rather than having longterm strategic aims and outcomes.

The work is delivered by a wide range of providers:

- local authority music services and in rare cases, other local authority services;
- independent commercial or charitable music services;
- community arts/music organisations;
- community-based initiatives.
- national arts and music organisations, some of which are Arts Council of Wales' regularly funded (Arts Portfolio Wales) organisations;
- venues;
- individual music tutors/community musicians;
- youth work organisations;
- individual youth workers.

In total, 120 providers emerged through our initial research and mapping, and 55 people completed the survey (to date, 23/1/20).

Providers are inevitably clustered around the major towns and there appears to be little provision in particular in the north west and mid Wales – although this is based on mapping of survey respondents: a further analysis will need to be done to create a map for all of those researched for the database: researching postcodes in order to extend the map on page 8.

45% deliver work in Welsh; 27% do not; 27% said that they don't but could do.

There is a good spread of genre diversity, and Western Classical and Contemporary Commercial Rock/Pop dominate equally. There is also a good spread of types of service/opportunity offered.

In terms of age groups worked-with, again there is a good spread but early years music has the least provision, delivered by just over one third of providers.

Most work takes place in schools, music/arts organisations and community spaces eg community centres/village halls, with other settings being used by less than one third of providers.

In terms of areas of specialism/need, the least well-served areas are asylum seekers, homeless, refugees, young parents, English as additional language, ill health, pupil referral units, challenging home circumstances, excluded from school, sensory impaired, traveller/Romany, young offenders/at risk of offending, with 5-17.5 per cent of practitioners saying the specialise in these areas. The areas of need which are most well served by respondents were economic deprivation, special educational needs, emotional or behavioural difficulties, with around 40-50% of providers stating these specialisms.

Views on needs and opportunities were not the main focus of the mapping, but we asked the question in both the survey and the follow-up interviews. A themed analysis of responses (which can be divided up in many ways) showed that inclusion/equality/equity in its many forms was the most highly mentioned need, followed by financial support for lessons/instruments; social, personal and wellbeing outcomes; and support for schools.

Who's involved²

Through the initial mapping we have found or been told about 125 delivery organisations potentially working in music with young people in Wales:

Local authority music services (14)

Cardiff & Vale Music Service

Bridgend Music Service Caerphilly Music Service Carmarthenshire Music Service Ceredigion Music Service Conwy Music Service Denbighshire – see independent services below Flintshire Music Service, Theatr Clwyd Gwent (Newport, Blaenau Gwent, Monmouthshire,

Torfaen) Gwynedd & Anglesey – see independent service below Gwasanaeth Cerdd Ysgolion (Schools Music Service) Merthyr Tydfil County Borough Council Pembrokeshire County Council

Pembrokeshire County Council Music & Sport

Powys – no music service Neath Port Talbot (West Glam) Rhondda Cynon Taf Music Service Swansea Music Service

Other Local Authority provision (3)

Forte Project (not a 'music service' but a local authority youth music initiative) Caerphilly Arts Arwen Trust, Bridgend

Independent music services (5)

(music service-style offer eg formal music education tuition, groups/ensembles, but independent of local authority) Canolfan Gerdd William Mathias (Gwynedd & Anglesey)* Denbighshire Music Coop CAVMS Ltd (Cardiff & Vale) Upbeat Music & Arts Service Ltd (South Wales) Wrexham Music Co-operative

National music/arts organisations (21)

trac : music traditions wales* national theatre wales* Sistema Cymru - Codi'r To **CânSing Ltd Benedetti Foundation** Sinfonia Cymru* Tŷ Cerdd RawFfest (Ruth Garnault ex-Director) National Youth Arts Wales* Live Music Now Wales* **Making Music Music Theatre Wales RWCMD BBCNOW* WNO** Urdd Gobaith Cymru Eisteddfod Genedlaethol Cymru The Aloud Charity Ensemble Cymru **Touch Trust** Mid Wales Opera

Community music/arts organisations (10)

Community Music Wales* Head4Arts* Valley and Vale Community Arts* Arts Connection Forget-Me-Not-Productions

Operasonic

Avant Cymru Artis Community (RCT)* Citrus Arts Rec Roc Caerphilly

Venues (8)

Bethesda Theatre Dolman Theatre Maen Alaw (Community Centre) Wales Millennium Centre* Venue Cymru Pontio* Pontardawe Arts Centre St David's Hall/ A2:Connect / Arts Active Trust

Music tutors, community musicians, animateurs (freelance individuals) (11)

Sioned Foulkes, Vocal Animateur, incl. CânSing / WNO Andrew Jones, freelance trumpeter, Music for You Sarah Lewis, classical musician Andrienna Straw Alison Shone

Alison Shone Polly Graham Gavin Porter Keith Morell Sheila Llewellyn Stacy Blythe Helen Woods

Youth work organisations/individuals (9)

YMCA Swansea Media Academy Cymru Tanyard Youth Project Ltd Sound Progression Youth Cymru Promo-Cymru Valleys Kids*/ Pop Factory Young Wales David Jones

* ACW Portfolio-funded organisations

² This page lists those who completed the survey (in blue) by 20/1/20, those who were interviewed (orange), as well as those we found through research. Although this was not the remit of this study, four schools also responded: Islwyn high school, St Mary's Ciw primary school, Coleg Llanymddyfri / Llandovery College, Lewis School Pengam. The survey was open to organisations based in other countries which work in Wales although few responded.

Community-based organisations/individuals (24)

Glyncoch Community Regeneration Ltd Groupeez Menter Caerdydd

Radio Platform Young Music Makers of Dyfed Menter laith Casnewydd

Tape Music & Film KPC Youth and Community, Cwmbran Making Music, Changing Lives Play it Loud (Newport)

Ministry of Life (Cardiff) Credu (Young Carers) Menter laith Môn Menter laith Blaenau Gwent Torfaen Mynwy Menter laith Rhondda Cynon Taf Swansea MAD (media & digital) Swansea Music Hub Swansea Music Hub Swansea School of Rock St Woolas Choir, Newport Roots Street Festival Bridgend Urban Circle, Newport AKMA Swansea

Youth-led / voluntary organisations (2)

Young Promoters Network Youth Arts Network Cymru

Non-delivery and/or umbrella organisations (9)

Sound Sense, UK association for community music British Council Wales Guitar Circus David Jones Associates (cultural commissioners) Cerdd Cymru / Music Wales NAWR EDAU Arts & Education SE Wales Disability Arts Cymru

Other (3) Gwent Arts in Health

³ These ACW Arts Portfolio Wales organisations are listed separately, as the level of music work is unknown ie could be a one-off workshop. These do Welsh Music Prize Drake Music (England) Rocksteady Music School (England)

ACW portfolio-funded organisations³ (17):

(also listed in previous columns and marked with an asterisk*) Aberystwyth Arts Centre Arts Care Gofal Celf Ballet Cymru Chapter Cardiff Ltd. Cwmni'r Frân Wen Galeri Caernarfon Cyf Hafren Jukebox Collective The Riverfront - Newport Live Theatr Brycheiniog Theatr Clwvd Theatr Felinfach Theatr Genedlaethol Cymru Theatr Iolo Theatr Mwldan Volcano Theatre Company Ltd Ystradgynlais Miners' Welfare and Community Hall Trust Ltd

Also interviewed: Lewis School, Pengam, Menter laith Cymru, Ceri Tippetts RWCMD

120 providers

136 in total including nondelivery organisations

For comparison, the number of individuals/organisations that Youth Music have funded – ie those working with young people through music in England in the last three years is 368, including a small (but growing) number of music education hubs/music services. There are 122 music education hubs in England⁴.

There are 122 music education hubs in England.

not include organisations that ACW fund through their lottery grants.

⁴ Our initial database is 33% of the Youth Music figure and number of respondents is 15%. The population of Wales (3.1 million) as a percentage of the population of England (66.5 million) is 4.8%. A raw estimate of the equivalent number of providers that might be expected in Wales is 17.

Map of initial mapping contacts (January 2020)⁵

Available here: https://drive.google.com/open?id=1PbvHwHGIUYjZUzAUQA5IAU9Os9VsOPM5&usp=sharing

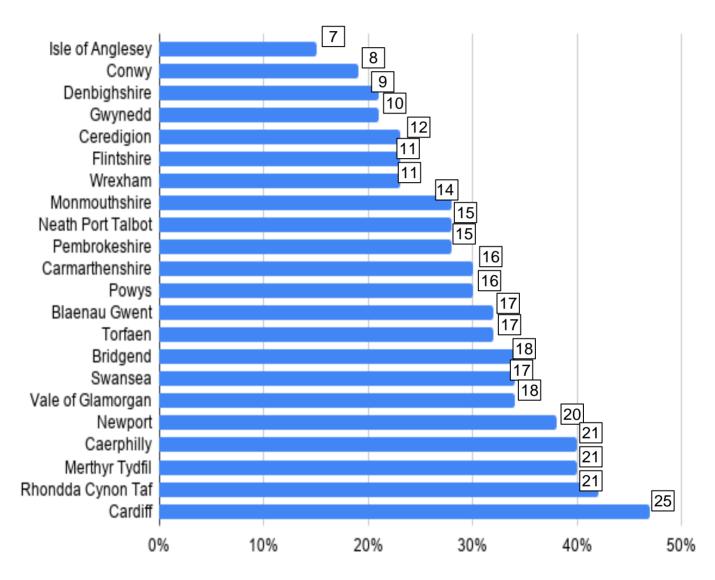


⁵ Image taken from a Google Map created from initial mapping contacts, including but not only survey respondents, on 23/1/20. Includes only those with postcodes, ie not individual practitioners. This can be added-to as the database grows.

About the survey respondents

The following is an at-a-glance summary⁶.

Where their work with young people takes place⁷



⁶ This summary merges Welsh and English surveys through manual analysis of statistics. SurveyMonkey does not allow for merging of datasets (eg Welsh/English) so responses to key questions only have been merged/manually analysed and included in this main report. Further analysis could be completed if considered worthwhile.

⁷ The chart shows the number and percentage of organisations working in each area. Any anomalies in numbers are to do with manual removal of repetition, following generation of charts from raw data.

Who is working where?

Isle of Anglesey: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; Live Music Now Wales; Making Music; National Theatre Wales; National Youth Arts Wales; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Conwy: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; individual; Live Music Now Wales; Making Music; National Theatre Wales; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Welsh National Opera

Denbighshire: BBC National Orchestra of Wales; Canolfan Gerdd William Mathias; CânSing Ltd; Community Music Wales; individual; Live Music Now Wales; Making Music; National Theatre Wales; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Gwynedd: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; Canolfan Gerdd William Mathias; Live Music Now Wales; Making Music; National Theatre Wales; National Youth Arts Wales; Sistema Cymru - Codi'r To; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Ceredigion: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; Live Music Now Wales; Making Music; Media Academy Cymru; National Theatre Wales; National Youth Arts Wales; RWCMD; Coleg Llanymddyfri; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Young Music Makers of Dyfed;

Flintshire: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; Flintshire Music Service, Theatr Clwyd; individual; Live Music Now Wales; Making Music; Music Theatre Wales; National Theatre Wales; National Youth Arts Wales; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Wrexham: Arts Connection; BBC National Orchestra of Wales; CânSing Ltd; Coleg Cambria/ Wrexham Music Cooperative; Community Music Wales; individual; Live Music Now Wales; Making Music; National Theatre Wales; National Youth Arts Wales; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Monmouthshire: BBC National Orchestra of Wales; CânSing Ltd; David Jones Associates; Forget-Me-Not-Productions; Live Music Now Wales; Making Music; Community Music Wales; individual; Media Academy Cymru; Music for You (individual); National Theatre Wales; National Youth Arts Wales; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd

Neath Port Talbot: BBC National Orchestra of Wales; British Council Wales; CânSing Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Live Music Now Wales; Making Music; Media Academy Cymru; Music for You (individual); National Theatre Wales; National Youth Arts Wales; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Valley and Vale Community Arts

Pembrokeshire: trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; BBC National Orchestra of Wales; National Theatre Wales; CânSing Ltd; Live Music Now Wales; Making Music; Community Music Wales; National Youth Arts Wales; RWCMD; Music for You; Forget-Me-Not-Productions; YMCA Swansea; Young Music Makers of Dyfed; Pembrokeshire County Council; Tanyard Youth Project Ltd

Carmarthenshire: BBC National Orchestra of Wales; British Council Wales; CânSing Ltd; Coleg Llanymddyfri; Live Music Now Wales; Making Music; Media Academy Cymru; National Theatre Wales; National Youth Arts Wales; RWCMD; Sinfonia Cymru; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Welsh National Opera; Young Music Makers of Dyfed

Powys: Arts Connection; BBC National Orchestra of Wales; Community Music Wales; CânSing Ltd; Forget-Me-Not-Productions; individual; Live Music Now Wales; Making Music; Music for You; National Theatre Wales; National Youth Arts Wales; RWCMD; Sinfonia Cymru; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd

Blaenau Gwent: National Theatre Wales; CânSing Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Freelance; Head4Arts; individual; Live Music Now Wales; Making Music; Media Academy

Cymru; Music for You; National Youth Arts Wales; RWCMD; St Mary's Ciw primary school; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd

Torfaen: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Freelance; Head4Arts; individual; Live Music Now Wales; Making Music; Media Academy Cymru; Music for You; National Theatre Wales; Operasonic; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd

Bridgend: BBC National Orchestra of Wales; CânSing Ltd; CAVMS Ltd; David Jones Associates; Forte Project; Freelance; Media Academy Cymru; Music for You; National Theatre Wales; Live Music Now Wales; Making Music; Community Music Wales; Forget-Me-Not-Productions; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd; Valley and Vale Community Arts; Welsh National Opera

Swansea: BBC National Orchestra of Wales; British Council Wales; CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Media Academy Cymru; Music for You; Live Music Now Wales; Making Music; National Theatre Wales; National Youth Arts Wales; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Welsh National Opera; YMCA Swansea

Vale of Glamorgan: BBC National Orchestra of Wales; CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Forte Project; Live Music Now Wales; Making Music; Media Academy Cymru; Music for You; National Theatre Wales; National Youth Arts Wales; Operasonic; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd; Welsh National Opera

Newport: BBC National Orchestra of Wales; CânSing Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Freelance; Live Music Now Wales; Making Music; Media Academy Cymru; Menter Iaith Casnewydd; Music for You; Music Theatre Wales; National Theatre Wales; National Youth Arts Wales; Operasonic; RWCMD; Sinfonia Cymru; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd; Welsh National Opera

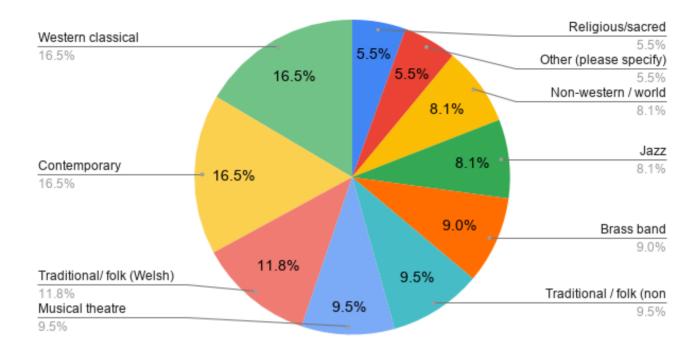
Caerphilly: BBC National Orchestra of Wales: CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Forte Project; Freelance; Head4Arts; ; individual; Islwyn high school; Lewis School Pengam; Live Music Now Wales; Making Music; Media Academy Cymru; Music for You; National Theatre Wales; RWCMD; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd; Welsh National Opera

Merthyr Tydfil: BBC National Orchestra of Wales; CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Forte Project; Freelance; Head4Arts; individual; Live Music Now Wales; Making Music; Media Academy Cymru; Merthyr Tydfil County borough council; Music for You; National Theatre Wales; National Youth Arts Wales; RWCMD; Upbeat Music and Arts Service Ltd; Welsh National Opera; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Rhondda Cynon Taf: BBC National Orchestra of Wales; CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forte Project; Freelance; Glyncoch Community Regeneration Ltd; Forget-Me-Not-Productions; Live Music Now Wales; Making Music; Media Academy Cymru; Music for You; National Theatre Wales; National Youth Arts Wales; Operasonic; RWCMD; Upbeat Music and Arts Service Ltd; Welsh National Opera; Valley and Vale Community Arts; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru

Cardiff: BBC National Orchestra of Wales; Benedetti Foundation; CânSing Ltd; CAVMS Ltd; Community Music Wales; David Jones Associates; Forget-Me-Not-Productions; Forte Project; Freelance; Guitar Circus; Individual; Live Music Now Wales; Making Music; Media Academy Cymru; Menter Caerdydd; Music for You; National Theatre Wales; National Youth Arts Wales; Operasonic; RWCMD; Sound Progression; trac: Music Traditions Wales / Traddodiadau Cerdd Cymru; Upbeat Music and Arts Service Ltd; Welsh National Opera; YMCA Swansea

The genres they work in⁸



The languages they deliver in

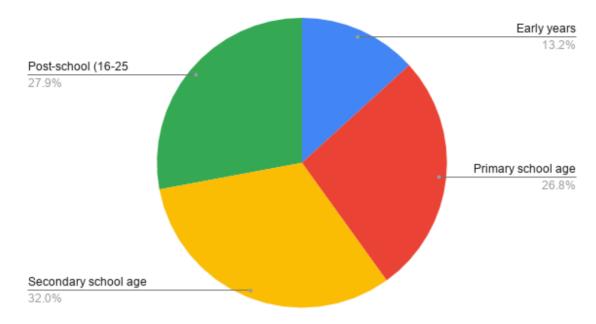
45% deliver work in Welsh; 27% do not; 27% said that they don't but could do.

The services/opportunities they offer young people

Support with opportunities to perform (gigs,		Non-music support for young people
14.2%		3.8%
14.270		Recording facilities
		5.7%
		Non-music activities for young people
		7.3%
Open access group music-making		Other (please specify)
14.2%		7.3%
14.270		
		Venue for performances
		7.8%
		1.070
A second active address size adult / second active and		
A regular/weekly music club/group eg band,		Opportunity to gain a qualification or
12.1%		7.8%
		1.070
Progression opportunities (eg volunteering,		1-1 or small group vocal/instrumental
9.9%		9.9%

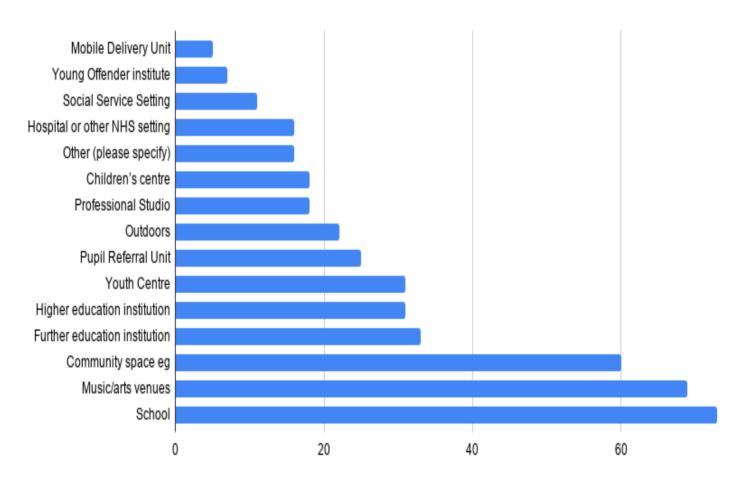
 $^{^{8}}$ Contemporary option in full was 'Contemporary commercial (rock, pop, urban, dance)'

80

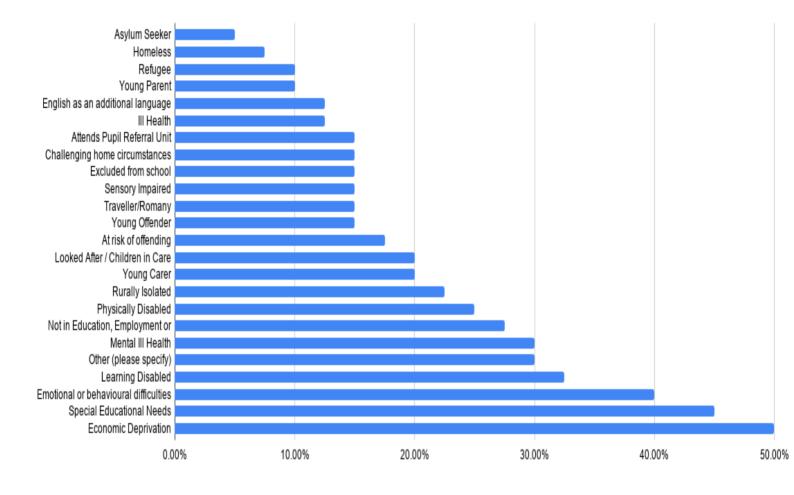


The age groups they work with

Reminder: uses total answers as 100%, not total number of organisations!

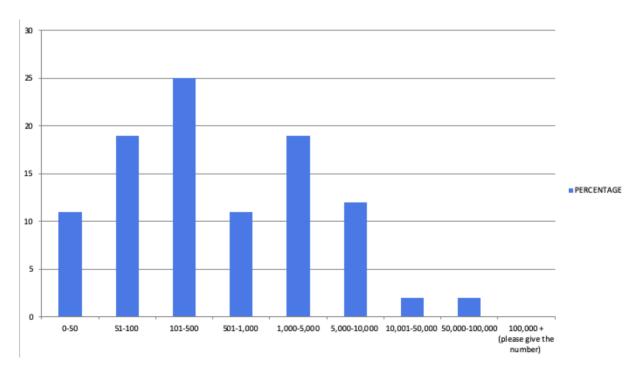


The settings they work in



Areas of specialism or focus on particular areas of need

Numbers of young people they work with



APPENDIX

A: Questionnaire: Mapping the youth music & music education sector in Wales

ENGLISH: https://www.surveymonkey.co.uk/r/3DJ7JBC WELSH: https://www.surveymonkey.co.uk/r/3WCPWRH

This is a survey to find out about people and organisations who are supporting (or would like to support, in the case of organisations/services for young people) young people's music-making and learning in Wales, outside of schools.

This survey should take you around 5 minutes to complete (more if you want to say more!).

It has been created by Anthem, the new foundation set up by Welsh Government to invest in opportunities in music for young people in Wales. Find out more: <u>www.anthem.wales/about</u>

Please complete the survey by Friday 10 January. NEWS FLASH: We've extended the deadline to this Weds 15/1 midnight!

(If this is not possible, we will be keeping the survey open and continuing to gather information until 1 February, although you may miss out on initial events, opportunities and information).

1. About you

Your first name Your last name Job title if appropriate Organisation if appropriate Address Postcode Email address Telephone number Website url Social media handles/@names if relevant Other roles you may have (eg board member, partnership member)

2. Are you/your organisation:

A local authority music service (or was in the past) Arts or music organisation (charity or similar but not voluntary) Arts or music organisation (commercial but not small business or voluntary) Other public sector organisation Other charity, community interest company, social enterprise or similar Small business or sole trader (freelance) Voluntary organisation/group Other (please specify)

3. In which counties does your work with young people take place?

Blaenau Gwent Bridgend Caerphilly Carmarthenshire Ceredigion Swansea Cardiff Conwy Denbighshire Flintshire Gwynedd Isle of Anglesey Merthyr Tydfil Monmouthshire Neath Port Talbot Newport Pembrokeshire Powys Rhondda Cynon Taf Torfaen

Vale of Glamorgan Wrexham 4. Which best describes your role in your work with young people? Leader/manager/project manager Instrumental/vocal music tutor Community musician, music leader or mentor Youth worker Other (please specify)

5. What genre/s of music do you teach or facilitate?

Contemporary commercial (rock, pop, urban, dance) Brass band Western classical Traditional / folk (non Welsh) Traditional/ folk (Welsh) Non-western / world Jazz Musical theatre Religious/sacred Other (please specify)

6. Do you deliver your work with young people through the medium of Welsh?

Yes No No, but could do (Welsh speaker/s)

7. What services/opportunities do you offer young people?

1-1 or small group vocal/instrumental lessons
Open access group music-making sessions/workshops
A regular/weekly music club/group eg band, choir, orchestra
Venue for performances
Support with opportunities to perform (gigs, concerts, festivals, open mic)
Recording facilities
Opportunity to gain a qualification or accreditation in music
Progression opportunities (eg volunteering, internships)
Non-music activities for young people
Non-music support for young people
Other (please specify)

8. How many young people do you work with each year?

0-50 51-100 101-500 501-1,000 1,000-5,000 5,000-10,000 10,001-50,000 50,000-100,000 100,000 + (please give the number)

9. Are your services to young people:

?Free to young people ?Paid-for by young people/parents ?Both

10. What age groups do you work with?

Early years Primary school age Secondary school age Post-school (16-25 years old)

11. What settings do you work in?

Children's centre Community space eg community centre, village hall Hospital or other NHS setting Mobile Delivery Unit Music/arts venues Outdoors Professional Studio Pupil Referral Unit School Social Service Setting Young Offender institute Youth Centre Further education institution Higher education institution Other (please specify)

12. Do you have any specialisms or focus on particular areas of need?

Asylum Seeker Attends Pupil Referral Unit At risk of offending Challenging home circumstances (domestic violence, drug/alcohol abuse) **Economic Deprivation** Emotional or behavioural difficulties English as an additional language Excluded from school Homeless Ill Health Looked After / Children in Care Mental III Health Not in Education, Employment or Training (NEET) **Physically Disabled** Learning Disabled Refugee **Rurally Isolated** Sensory Impaired **Special Educational Needs** Traveller/Romany Young Carer Young Offender **Young Parent** Other (please specify)